Roger's Rools of Riting

- 1) Always avoid alliteration.
- 2) Complete sentences, not fragments.
- 3) -- <u>Eliminate</u> (unnecessary) "punctuation," *needless* **style shifts** and unwarranted footnotes.¹
- 4) Always use the fewest possible number of words you can use and don't be redundant or repeat yourself.
- 5) You can use an understood subject sometimes, but an understood verb should not be.
- 6) Don't never not use a double or multiple negative.
- 7) Eschew superfluous verbosity and hypertrophied exercise of an elongated vocabularic listing.
- 8) To accidently split an infinitive is bad.
- 9) If you start off in one tense and person, then he shouldn't have finished in another, which is confusing.
- 10) Have a clear idea of what it is you are going to write and stick to the point and talk about one idea per sentence and don't run on and don't change main verbs before you finish speaking what you are going to do.
- 11) So as to assure that confusion is prevented as to what is meant, the passive voice should be avoided while writing; the active voice should have favor.
- 12) Finish what you

¹1. {[at all times!]}!